

FIG. 1

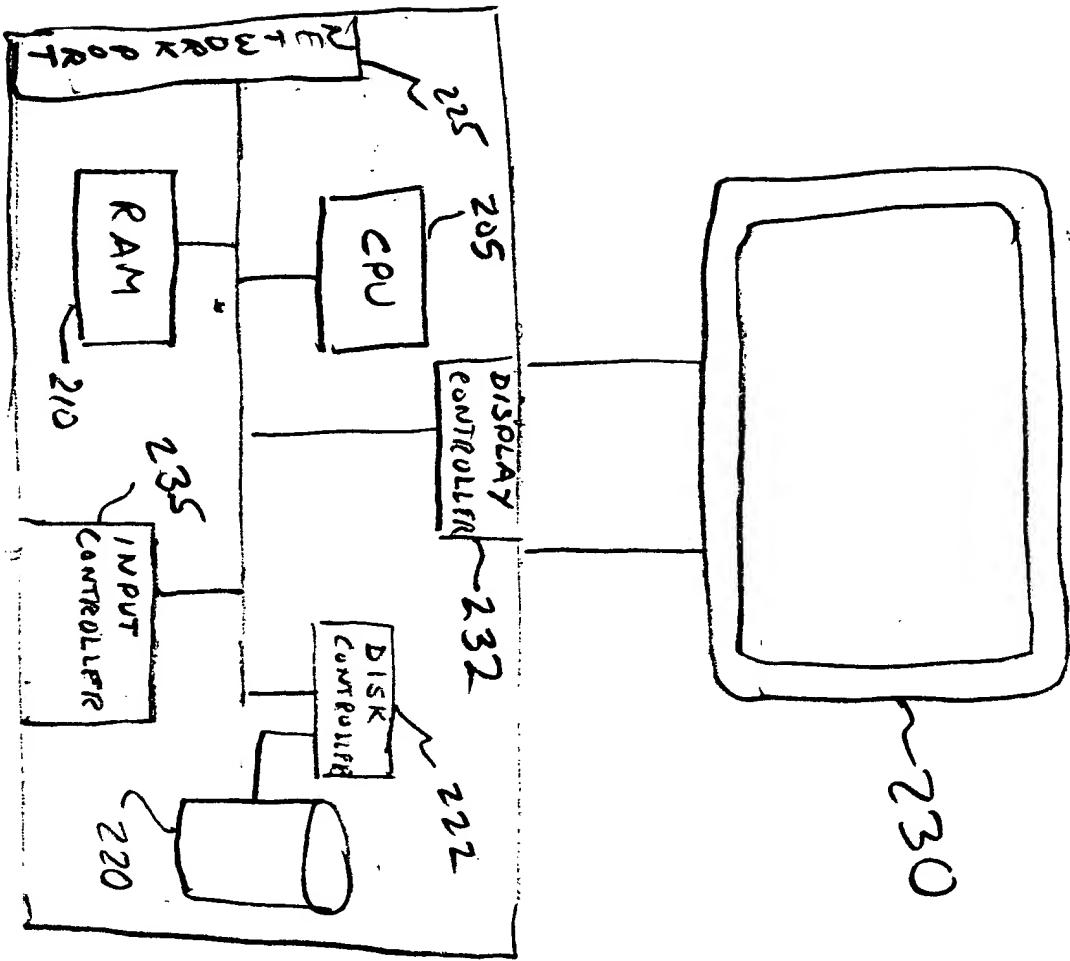


FIG. 2

FIG. 2 is a block diagram of a computer system. The system includes a monitor 230, a system unit 225, a CPU 205, RAM 210, a display controller 232, a disk controller 222, an input controller 235, and a serial port 240. The CPU 205 is connected to the RAM 210 and the display controller 232. The display controller 232 is connected to the monitor 230. The disk controller 222 is connected to a disk drive 220. The input controller 235 is connected to the CPU 205. The serial port 240 is connected to the CPU 205.

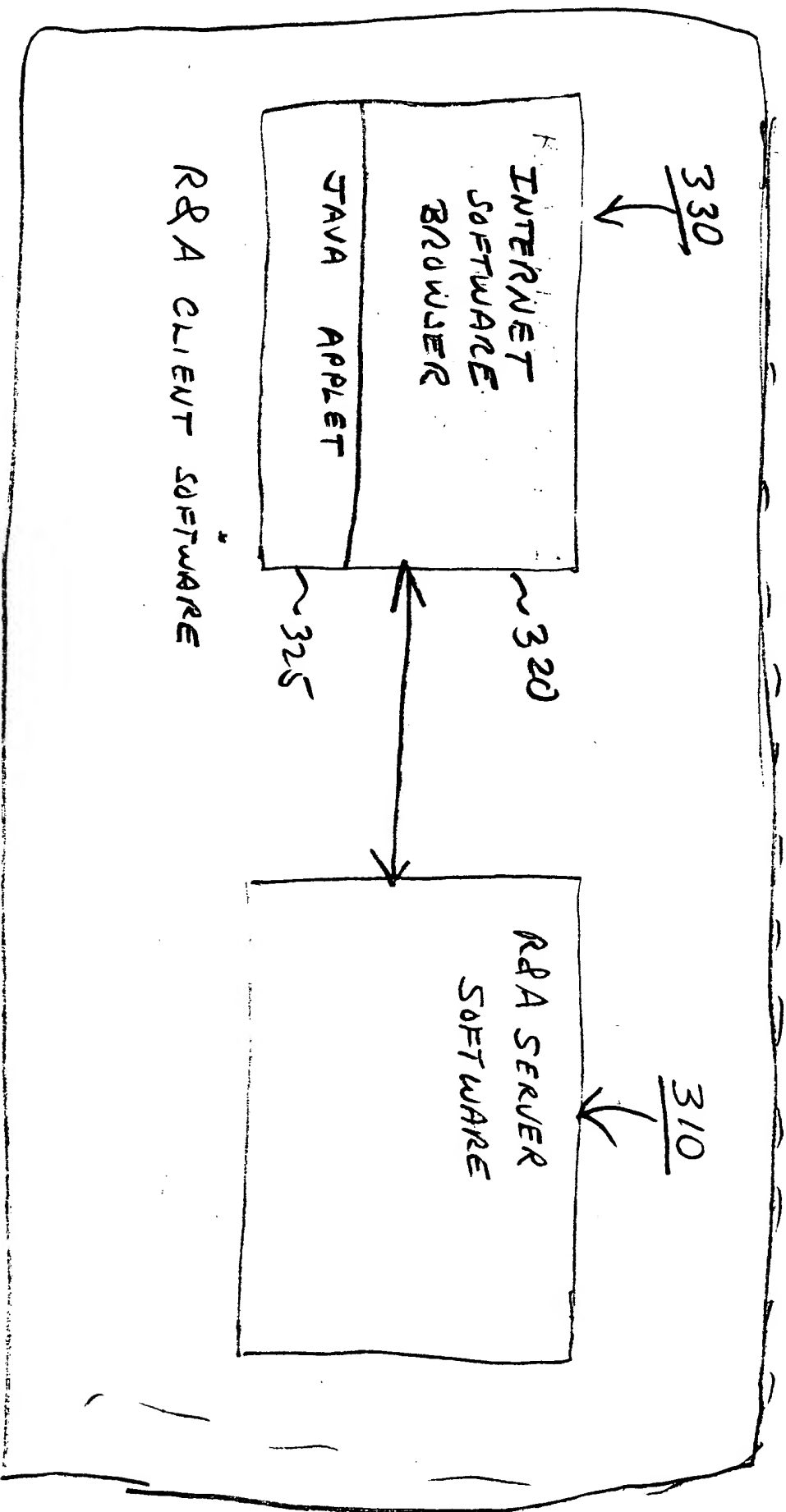


FIG. 3

400  
↓

review & approval

## Review and Approval Administration

- Balance Beam commercial

Fifteen second commercial

beam/gymnast concept

422

roughcut two - reviewed by 4 of 6 reviewers

424

roughcut two legal review - reviewed by 2 of 2 reviewers

roughcut two rev2 - reviewed by 3 of 3 reviewers

426

- Boomerang commercial

edit2 - reviewed by 2 of 2 reviewers

edit2 rev2 - reviewed by 0 of 5 reviewers

- Dolphin commercial

edit5 - reviewed by 3 of 9 reviewers

Create a Project

My Reviewers List

FIG. 4

500  
↓

review & approval

## My Reviewers List

Store reviewers' information here for easy assignment to Clips and projects. Short descrip and features, instructions go here.

### Add reviewers to list

APN Member Name:

Email Address:

Group (optional):

APN Member Name	Email Address	Group	
STONES	SJ@AVID.COM	NONE	<a href="#">remove</a>
P.DOE	PD@AVID.COM	LEGAL	<a href="#">remove</a>
M.BAILEY	MB@AVID.COM	LEGAL	<a href="#">remove</a>
			<a href="#">remove</a>
			<a href="#">remove</a>

### Manage Groups

Create a group:

Delete a group:

☐ also delete all reviewers in group

FIG. 5

600  
↓

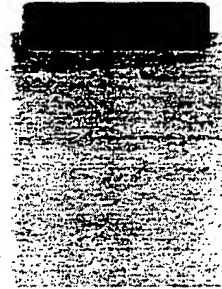
### Create a Project

Name of Project:

Description of Project:

**[REDACTED]**

review & approval



510

520

FIG. 6

700  
↓

review & approval

Click to go to your home page

Balance Beam commercial  
Select Clip for Review

Select reviewers for the review, then upload a new clip, or use a clip you've already uploaded. Reviewers will automatically be sent an email informing them they have a clip for review.

APN Member Name	Email Address	Group
<input type="checkbox"/>		*none*
<input type="checkbox"/>		Cola Core Team
<input type="checkbox"/>		Cola Core Team
<input type="checkbox"/>		Cola Legal Team
<input type="checkbox"/>		Cola Legal Team

710

Assign selected reviewers to review: rough edit 1

720

OR

Assign selected reviewers to a new clip:

Path of Clip to Upload:

rough edit 1

730

Short Description of Review:

740

End Review On:

(mm/dd/yyyy)

750

Any comments you have for your reviewers go here.

Be sure to check out 00:12:14 for the lengthened transition we talked about.

760

Submit for Review

770

FIG. 7

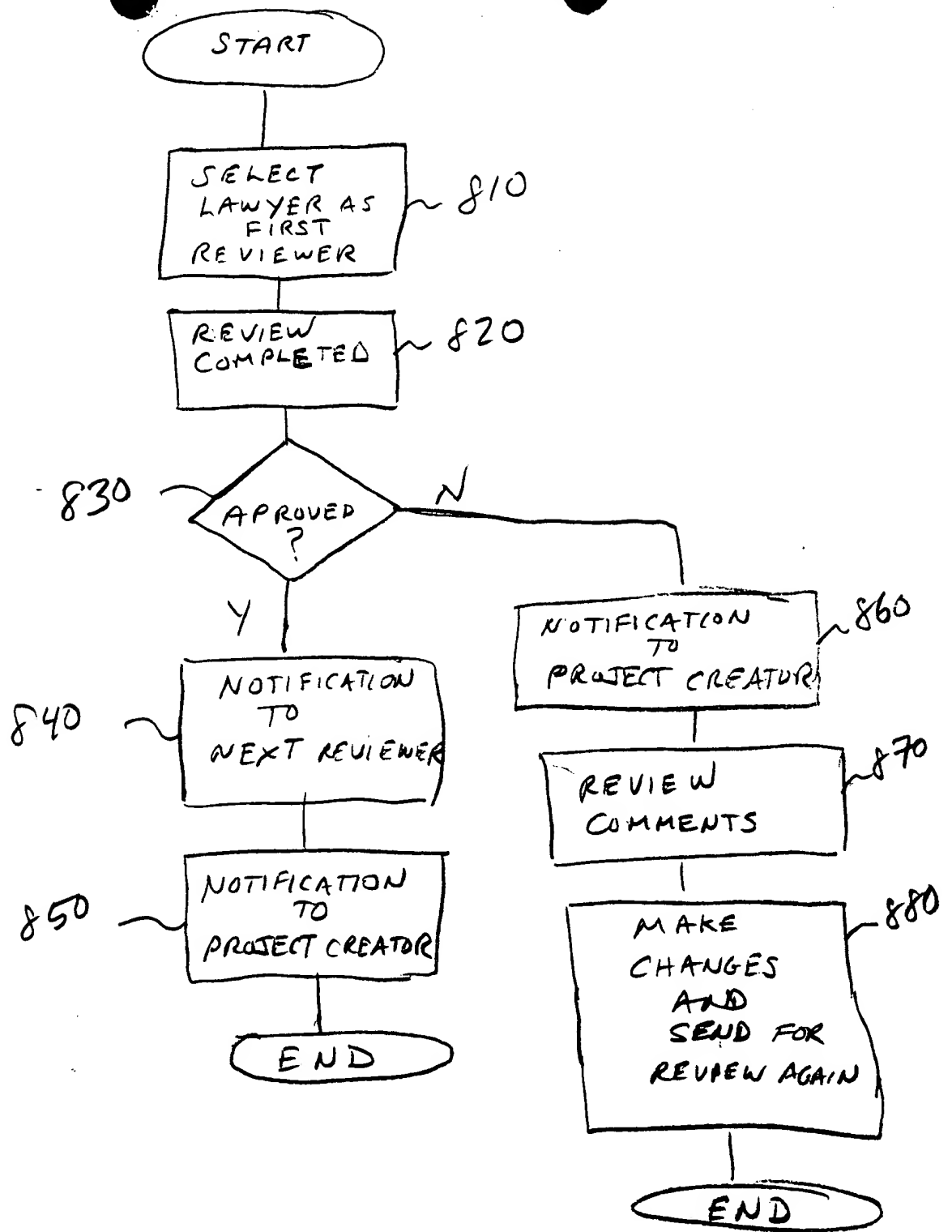


FIG. 8



900  
↓

review & approval

Balance Beam commercial  
"Roughcut two" Clip Status 910

Submitted for Review 3/21/2000  
Close Clip to Review

S JONES		not reviewed	
<input type="checkbox"/> P DOE (	Legal)	reviewed	3/22/2000
<input type="checkbox"/> K BAILBY (	VP)	reviewed	3/24/2000
M DAY (	Legal)	partially reviewed	3/24/2000

920

View Selected Comments

View All Comments

940

930

FIG. 9

1006  
↓

review & approval

Balance Beam commercial

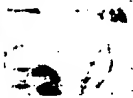
"Roughcut two" Reviewers' Comments

1010

Sort by: timecode | reviewer | date of comment



00:00:13:23 — ( VP) 03/22/00  
Could we extend this shot to take two seconds, shortening the dissolve to black?



00:00:13:23 — ( VP) 03/22/00  
Could we extend this shot to take two seconds, shortening the dissolve to black?

1020  
1020

FIG. 10

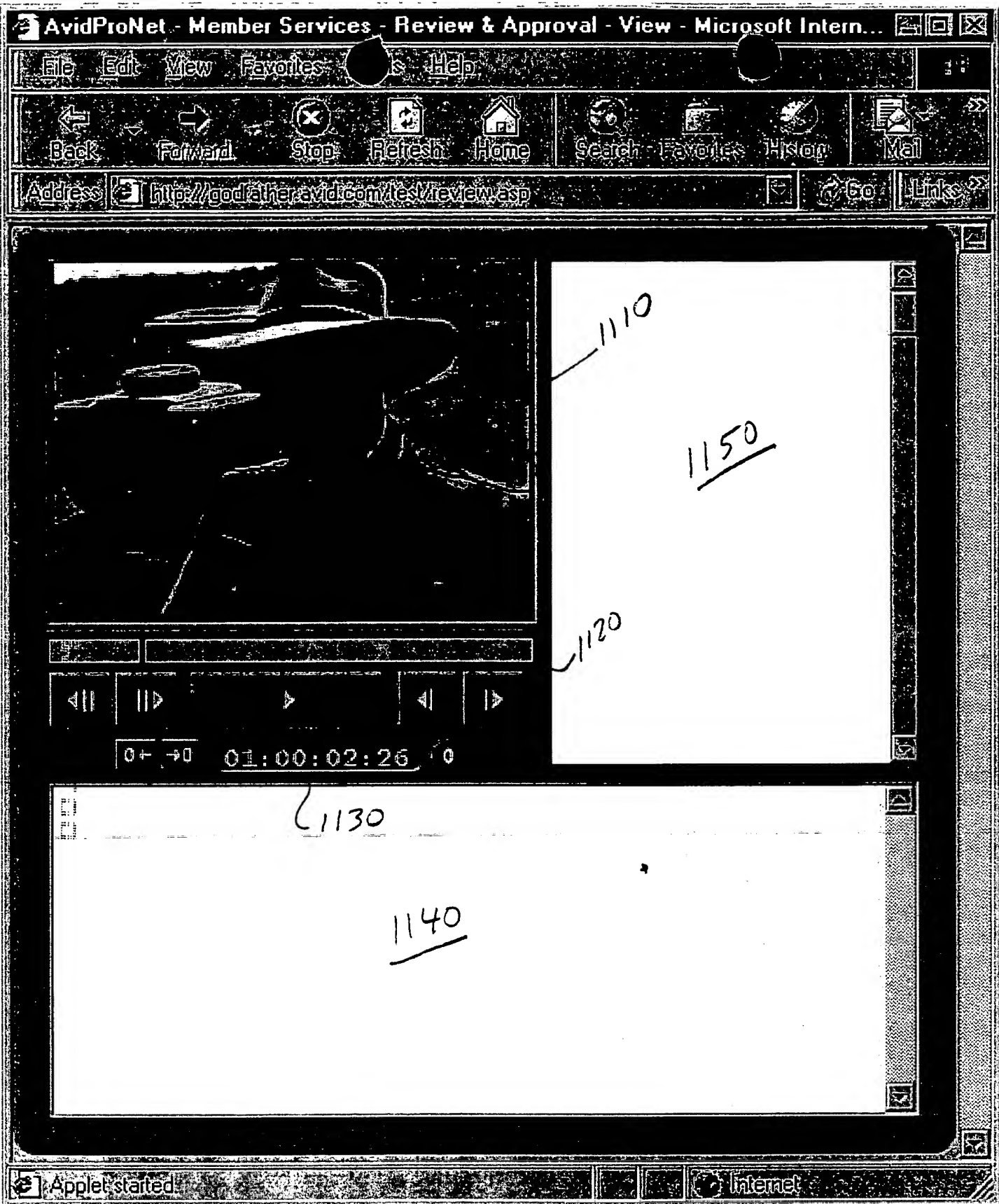


FIG. 11

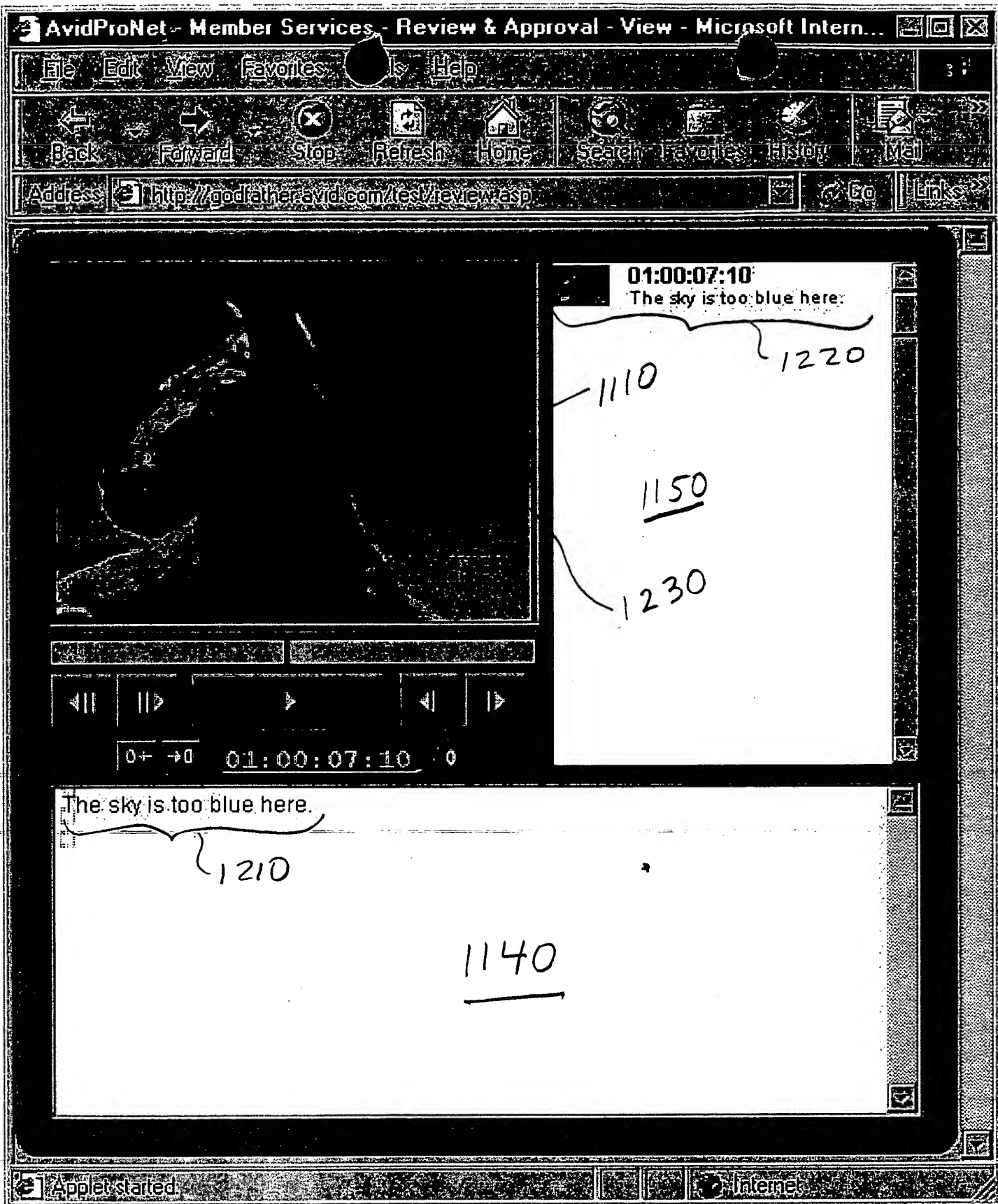


FIG. 12

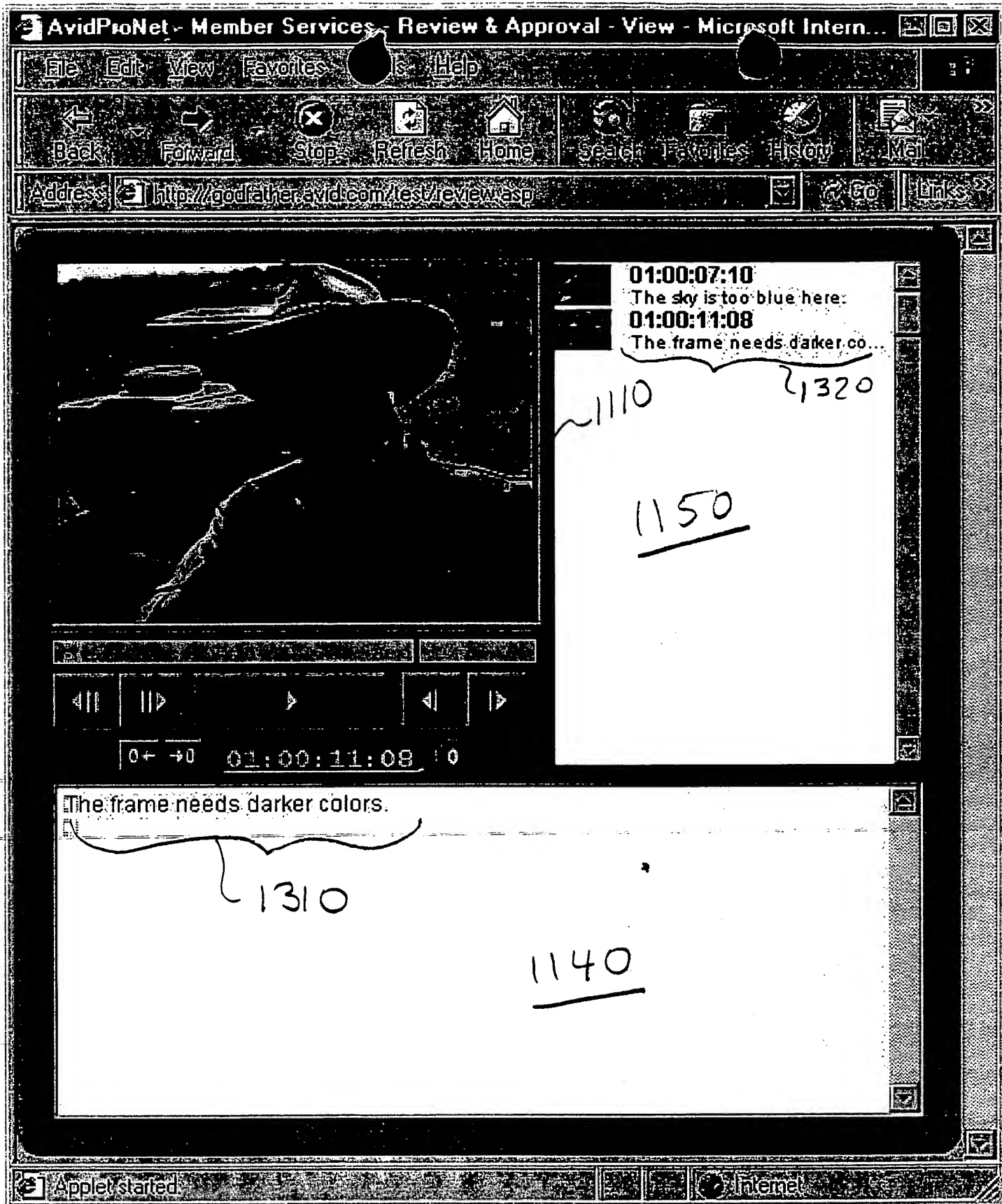


FIG. 13

FILE\_TYPE R&A  
SEQUENCE SATURN  
FPS 24

COLUMN	FRAME IN	FRAME OUT	COMMENT	REVIEWER	COMMENT DATE	COMMENT TIME
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DATA						
0	0		We need to make a 16:9 version for the PAL markets.	MEP		00/04/10
	09:54	V1				
1003	1003		Match the skycolor to the previous and next shots.	MEP		00/04/10
	10:00	A2				
1019	1019		Get rid of the scratch	MEP	00/04/10	10:02 TC1

FIG. 14